California Standards

Reading Standard 3.3

- Analyze the influence of setting on the problem and its resolution.
Before You Read

Literary Focus

Defining Setting

– Setting is the time and place of a story.
– It can tell us about the time of day and the historical period.
– It can even shape the actions of a story.
Before You Read

Reading Skills

Making Inferences

– An inference is a kind of guess based on clues from the text.
– Make an inference about the setting of this story – just read the title.
– What do you think it means?
Before You Read

Making the Connection

Quickwrite

– How does it feel to be an outsider?
– Why do people sometimes refuse to accept someone into their group?
Before You Read

Making the Connection

Download this graphic organizer at www.curriculumcompanion.org
Before You Read

Vocabulary Development

• slackening
• surged
• resilient
• savored
slackening

• The rain fell in huge, heavy drops without slackening.

• Slackening means slowing down.
surged

• The strong sea **surged** against the rocky shore.

• **Surged** means to move like a wave.
The soccer player proved to be **resilient** after his knee injury.

**Resilient** means quick to recover.
savored

• I **savored** each bite of my chocolate cake.

• **Savored** means to enjoy fully.

• The Spanish cognate of **savor** is sabor.
Preteaching
Standards Starter

All Summer in A Day
Standards Starter

Group

Outsider

better than

lonely

suspicious of

On the lines leading from the group circle, write words and phrases that describe how members of an in-group might feel toward an outsider.

In the Outsider circle, write how the outsider might feel.

Download this graphic organizer at www.curriculumcompanion.org
Direct Teaching

Literary Focus

Setting

– What do the descriptions here tell you about where the story is set?

– What details support your answer?
Direct Teaching

Literary Focus

Influence of Setting

– What effect does the setting seem to have on the children?
Direct Teaching

Reading Skills

Making Inferences

– How do the children feel about the weather on Venus?

– Base your inferences on their dreams.
Direct Teaching

Reading Skills

Making Inferences

– What words do the children use to describe the sun?

– What do these words suggest about how the children feel about the sun?
Direct Teaching

Literary Focus

Plot

– Why are the children clustered at the window?

– Where is Margot when the children are at the window?
Direct Teaching

Literary Focus

Influence of Setting

– How is the weather on Venus affecting Margot?

– How is the weather on Venus contributing to a conflict between Margot and the other children?
Direct Teaching

Reading Skills

Predicting

– What do you think might happen as a result of William’s meanness?
Direct Teaching

Literary Focus

Influence of Setting

– What might Margot’s reaction to the shower suggest about her struggle to cope with the weather on Venus?
Making Inferences

– How is Margot different from the other children?
– Remember to combine clues in the story (what it says) with your own knowledge (what you say) to figure out what’s going on.
Making Inferences

- After locking Margot in the closet, the children turn away and smile as she beats on the door.

- From their actions, what do you infer about their feelings?
Direct Teaching

Vocabulary Development

Using Context Clues

– Look at the word **muffling**.

– What words in the sentence can help you understand what muffling means?
Identifying Analogies

– What analogy, or comparison, does Bradbury use to describe what it is like when the rain stops?
Setting

– What impressions do you get of the jungle?
– What words help create this impression of the setting?
Direct Teaching
Reading Skills

Making Inferences

– Why do you suppose Bradbury compares the children to animals?
Direct Teaching
Reading Skills

Making Inferences

– How do the children feel when they remember Margot?

– On which details in the story do you base your inferences?
Direct Teaching

Reading Skills

Predicting

– What will happen now?
– Consider the children, Margot, and the teacher.